

STEPHANIE "PORTICO" BOWMAN

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Education

- 2001 MFA, *University of Tennessee, Knoxville, TN*
MFA Studio Arts, Studio Concentration: Ceramics,
SACAB Outstanding Graduating Graduate Award
- 1985 BFA, *University of Saskatchewan, Saskatoon, SK Canada*
with Distinction. Concentration: Printmaking
- 1984 VENICE SUMMER SCHOOL, *Queen's University, Kingston, ON*
Venetian Art and Architecture: Bellini to Titian, *Venice, Italy*

TEACHING EXPERIENCE

University

- 2001-present ASSOCIATE PROFESSOR OF ART
GALLERY DIRECTOR
Pittsburg State University, Pittsburg, KS
Gallery programming: University Gallery, Harry Krug Gallery, Student Gallery
Teach 2-D Design Fundamentals and Printmaking, Fall Semesters 2001-present
Teach 3-D Design Fundamentals and Sculpture, Spring Semesters 2001-present
Gallery Practices-Museum Studies, Spring 2003
- 2007 ASSOCIATE PROFESSOR OF ART
Universidad Católica, Asuncion, PARAGUAY
PSU Partners in Paraguay, The Designed World August 2007
- 1999-2001 GRADUATE TEACHING ASSOCIATE
University of Tennessee, Knoxville TN
Taught beginning Ceramics (Handbuilding)
Responsible for studio maintenance and materials inventory.
- 2001 INSTRUCTOR, Summer Session
University of Tennessee, Knoxville, TN
Introduction to 3D Design Fundamentals
- 2000 INSTRUCTOR, Summer Session
University of Tennessee, Knoxville, TN
Introduction to Handbuilding
Introduction to 3D Design Fundamentals
- 1998-1999 GTA MENTORING PROGRAM, *University of Tennessee, Knoxville, TN*
Participant, Facilitator.
- 1999 GRADUATE TEACHING ASSISTANT
University of Tennessee, Knoxville, TN
Taught beginning Ceramics (Handbuilding) Studio maintenance and inventory.
- 1988-1989 INSTRUCTOR
Gordon College, Wenham, MA
Taught techniques of collograph, etching and silkscreen.

Adult

- 2001 INSTRUCTOR
University of Tennessee, Knoxville, TN
Community Programs Introduction to Drawing.
- 2000 INSTRUCTOR
University of Tennessee, Knoxville, TN Community Programs
Taught papermaking in Adult Education Program.
- 1995-1998 INSTRUCTOR
University of Saskatchewan, Saskatoon, SK Canada
Taught papermaking in Adult Education Program.
- 1993-1998 INSTRUCTOR
Prince Albert Council for the Arts, Prince Albert, SK Canada
Taught papermaking in Adult Education Program.
- 1994-1995 INSTRUCTOR
University of Saskatchewan, Saskatoon, SK Canada
Taught drawing to senior citizens.

Young Adult

- 1998-2001 INSTRUCTOR
University of Tennessee, Knoxville, TN Extension Division
Taught papermaking, drawing and ceramics to young adults in summer workshops.
- 1996-1998 INSTRUCTOR: Educational Facilitator Museum Programs
Mendel Art Gallery, Saskatoon, SK Canada
Taught drawing, ceramics, papermaking and printmaking to young adults.

Children

- 1998 INSTRUCTOR
University of Saskatchewan, Saskatoon, SK Canada
Taught art fundamentals and drama to children.
- 1996-1998 INSTRUCTOR
Mendel Art Gallery, Saskatoon, SK Canada
Taught art fundamentals to children.

GALLERY DIRECTOR: Pittsburg State University, www.pittstate.edu/art/gallery.htm

Juried National/International Exhibits

- 2006 DARK-LIGHT: National Juried Photography Exhibition: Joyce Tenneson, Juror
- 2004 THE AREA: Student Juried Exhibition: James Brinsfield, Juror
- 2002 PLAIN ARTS IV International Juried Exhibition: Sandra Blain, Juror

Community Events

- 2006-2001 FAMILY ART NIGHT, Activities and lectures related to current exhibits.
- 2006 1st ANNUAL ART WALK “Art on Broadway,” (Development).
- 2006 DAY OF THE DEAD FESTIVAL, (Development).
- 2003 PITTSBURG COLLECTS, Exhibition of art from the collections of Pittsburg community residents.
- 2003 COMMUNITY ART NIGHT: *The Flight Show*, with SMALL, (Small Model Airplane Lover’s League), Pittsburg Radio Control Club.
- 2002 THE BIRD HOUSE SHOW, Lifespan Nutrition and PSU Art Department, Grady Smoot, Juror

Visiting Artists and Lecture Series

- 2007 LIZ HICKOK, Photographer, San Francisco, CA
- 2007 ANITA JUNG, Installation artist, Iowa City, IA
- 2007 BRANDON C. SMITH, Painter, Richmond, KY
- 2006 DONNA DODSON, Sculptor, Boston, MA
- 2006 JAN RU WAN, Installation artist, Greenville, NC
- 2006 RORY GOLDEN, Painter, New York, NY
- 2006 BRIAN ROBERTS, Sculpture, Pella, IA
- 2005 AFTER THE FACT: Your Artistic Life After College, Symposium, Invited professionals from Kansas City speak to students about career options. Sponsored by Student Fee Council Award.
- 2005 I’MPACT LECTURE SERIES, Jeffrey Ventrella, MS, MIT (Media Lab), Computer Software Artist, Petaluma, CA and Nuala Creed, Ceramic Sculptor, Petaluma, CA
- 2005 CAROL-LYNN SWOL, Bloomington, IN and CJ WOOD, Wichita, KS
- 2005 RICHARD HERZOG, Sculptor, Bloomington, IN
- 2005 JENNIFER VANDERPOOL, Installation and video artist, Los Angeles, CA
- 2004 RON PEASE, Painter, Aztec, NM
- 2004 CANDICE LEWIS, Sculptor, Knoxville, TN
- 2003 SUSAN MOSS, Drawing, Durango, CO
- 2003 LINDA GRANSTROM, Ceramics, Fort Hays, KS
- 2003 JOYCE JABLONSKI, Ceramics, Warrensburg, MO
- 2003 RYAN FLATHAU, Photography, Notre Dame, IN
- 2003 KURT PERSCHKE, Installation, St. Louis, MO
- 2003 JOE BEELER VISITING ARTIST LECTURE SERIES: Joe Beeler, Corey Parton
- 2002 TIMOTHY MASSEY, Printmaker, Rochester, NY

Exhibitions

- 2007 MIND AND MATTER: Biannual Faculty Exhibit, PSU
2007 PORTER HALL A HISTORY: Alan Ross, Pittsburg, KS
2007 LIZ HICKOK, Photographer, San Francisco, CA
2007 ANITA JUNG, Installation artist, Iowa City, IA
2007 BRANDON C. SMITH, Paintings, Richmond, KY
2006 DONNA DODSON, Sculptor, Boston, MA
2006 JAN RU WAN, Installation artist, Greeneville, NC
2006 WALKING ON WATER: International Print Exhibition, Brockport, NY
2006 RORY GOLDEN, Paintings, New York, NY
2006 MICHAEL GROEBLACHER, Ceramics, McPherson, KS
2006 TAKING TIME: Sherry Lindsay and Gregg Krepps, Pittsburg, KS
2006 JESSICA BURKE, Paintings, Greensboro, NC
2006 MARK ROOKER, Jewelry, Harrisonburg, VA
2006 BRIAN ROBERTS, Sculpture, Pella, IA
2006 DARK-LIGHT: National Juried Photography Exhibition, Joyce Tenneson, Juror
2005 BINARY ARTICULATIONS: Digital Photography, Curated by Rhona Shand
2005 ITERATIONS: Jewelry, Mixed Media, Carol-lynn Swol, Bloomington, IN and
CJ Wood, Wichita, KS
2005 SUSAN MAAKESTAD, Paintings, Memphis, TN
2005 RICHARD HERZOG, Sculptor, Bloomington, IN
2005 LES BARTA, Photo Constructions, Incline Village, NV
2005 TIM JAG, Paintings, Sante Fe, NM
2005 ABIGAIL COHEN Abigail Cohen Fund, Photographs, New York, NY
2005 BARRY ANDERSON, Video Installation and Photography, Kansas City, MO
2005 AFRICAN COLLECTIONS: Missouri Southern State University, Joplin, MO
2005 SUSAN CARR, Photographs, Kalamazoo, MI
2004 JONATHAN HILS, Sculptor, Norman, OK
2004 KIM KISSEL, Paintings, Joplin, MO
2004 RON PEASE, Paintings, Aztec, NM
2004 ELIZABETH ALLEY, Paintings, Memphis, TN
2004 ELEMENTS: PSU Faculty Exhibit, Pittsburg, KS
2004 THE AREA: Juried Student Art Exhibit, James Brinsfield, Juror, Kansas City, MO
2004 ANDREA HOESCHLER, Photography, Hyde Park, MA
2004 ASHLEY WALDVOGET, Printmaking, Drawing, Savannah, GA
2004 CANDICE LEWIS, Installation, Knoxville, TN
2004 FIONA KWONG, Jewelry, Melbourne Australia, MARK HOSFORD, Printmaking,
Nashville, TN
2003 COREY PARTON, Photography, Savannah, GA
2003 CALEB WEINTRAUB, Paintings, Philadelphia, PA
2003 TIMOTHY MASSEY, Printmaking, Rochester, NY
2003 THE FLIGHT SHOW: Darlene Nguyen-Ely, Monroe, WA, Richard Gere, Savannah,
GA, Sam Reese, Rotterdam, Netherlands
2003 KURT PERSCHKE, Sculptor, St. Louis, MO
2003 JEFF WARMOUTH, Installation, Boston, MA
2003 JOYCE JABLONSKI, Ceramics, Warrensburg, MO

2003	UT 2D-3D, Sally Brogden, Sandra Blain, Frank Martin, Marcia Goldenstein, Tom Reising, Knoxville, TN
2003	RYAN FLATHAU, Photography, Notre Dame, IN
2003	LINDA GANSTROM, Ceramics, Fort Hays, KS
2003	SUSAN MOSS, Drawing, Durango, CO
2003	DAVID FISH, Architectural Drawings, Pittsburg, KS
2003	ALEX BARDE, Installation, Pittsburg, KS
2002	HOWARD STEINBERG, Photography, San Luis Obispo, CA
2002	KEN HOFFMAN, Paintings, Peoria, IL
2002	DEBORAH WHISTLER, Drawings, Madison, IN
2002	VICKY PERRY, Paintings, Buskirk, NY
2002	DEANNA DIKEMAN, Photographs, Kansas City, MO
2002	MICHAEL GAMBILL, Drawings, Gallup, NM
2002	JOE BEELER: A Retrospective, Sedona, AZ
2002	PITTSBURG COLLECTS, Group Exhibit, Pittsburg, KS
2002	EMPORIA UNIVERSITY, Faculty Exhibit, Emporia, KS
2002	AMERICAN PERCEPTIONS, Photography, Mark Malloy, Bailey Davidson, Daniel Dunn, Ryan Flathau, Micheal Runnels
2002	PLAIN ARTS IV, International Juried Exhibition, Sandra Blain, Juror
2001	DEWAYNE HUGHES, Sculptor, Joplin, MO
2001	LARRY HOLMES, Painting, Newark, Delaware
2001	MARTHA HAYDEN, Painting, Sharon, WI
2001	JESS LARSON, Sculptor, Morris, MN
2001	JEAN-PAUL BOURDIER, Photographer, San Francisco, CA
2001	BERT KEENEY A Retrospective, Mixed Media, Pittsburg, KS

CURATORIAL PROJECTS

2006-2002	“THE ARTS QUARTER”: Design, produce, initiate and facilitate distribution of a 16 page color calendar highlighting PSU arts programming in the Art, English, Music and Communication.
2005-2002	“I’MPACT: An exhibit exploring the pact between nature and soul to create infinite individuals.” Stephanie “Portico” Bowman, KS; Yeshe, Musician and Artist, San Diego, CA; Jeffrey Ventrella, Computer Software Artist, Petaluma, CA; Nuala Creed, Ceramic Sculptor, Petaluma, CA; John Shackelford, Website Design, Pittsburg, KS; Keegan Adams, Annie Pennington, John Cohorst, PSU Art Department students. Koehonline Museum of Art, Des Plaines, IL September-October 2005
2004	KRPS Public Radio, Crimson and Gold Interview: www.krps.org/crimson/bowmans.rm
2003-2002	CO-CURATOR: MEMORY/HISTORY: POLISH ART TODAY” with Beauvais Lyons. Supporting Institution: Polish Cultural Institute, NY, with artists Aleksandra Manczak, Andrzej Bednrczyk, Marcin Berdyszak, Krzysztof Molenda, Anna Sobol-Wejman, Tatiana Czekalska and Leszek Golec. Intended host institution: University of Knoxville, TN. Research and development. Project completion pending.

- 2003 CURATOR: "THE FLIGHT SHOW" with Darlene Nguyen-Ely, Monroe, WA; Richard Gere, Savannah, GA; Sam Reese, Rotterdam, Netherlands, to celebrate 100 years of flight and the 100th anniversary of Pittsburg State University.
- 2002 CURATOR: "PITTSBURG COLLECTS" a collection of artwork from Pittsburg area residents.

OTHER GALLERY/MUSEUM EXPERIENCE

- 1998-1999 PREPARATOR, *Ewing Gallery, University of Tennessee, Knoxville, TN*. Assisted in exhibit installation, gallery maintenance and cataloguing of the collection.
- 1998-2000 ARCHIVIST, *Ewing Gallery, University of Tennessee, Knoxville, TN*
- 1997-1998 EXHIBITION COMMITTEE CHAIR, *Saskatchewan Craft Gallery, Saskatoon, SK*. Curatorial and exhibit installation.
- 1992 COORDINATOR, *New Directions in Printmaking University of Saskatchewan, Saskatoon, SK Canada*
- 1987 RESOURCE CENTRE COORDINATOR, *Saskatchewan Craft Council, Saskatoon, SK Canada*
- 1986 RESOURCE CENTRE COORDINATOR, *A.K.A. Gallery, Saskatoon, SK Canada*

RESIDENCIES/STUDIO EXPERIENCE

- 2005 RESIDENT ARTIST, *Nelson Fine Arts Centre, Nelson, BC Canada*
- 2002 RESIDENT ARTIST, *Center of Polish Sculpture in Oronsko, Poland*
- 1997 RESIDENT ARTIST, *Art Farm, Marquette, NE*
- 1999-2000 MEMBER, Graduate Student Steering Committee, Department of Art, *University of Tennessee, Knoxville, TN*
- 1999 STUDIO ASSISTANT CERAMICS, *Arrowmont School of Arts and Crafts, Gatlinburg, TN*
- 1988-1990 TECHNICIAN, PAPERMAKING
Lee S. McDonald Inc. Boston, MA
- 1988-1999 TECHNICIAN, PAPERMAKING
Paper Route, Boston, MA
- 1983-1988 LAB ASSISTANT, Printmaking Department
University of Saskatchewan, Saskatoon, SK Canada

REVIEWER

- 2005 *Art Fundamentals: Theory and Practice*. Tenth Edition. Ocvirk, Stinson, Wigg, Bone and Cayton. New York: McGraw-Hill Companies, 2005.
- 2003 *Launching the Imagination*. Second Edition. Stewart, Mary. New York: McGraw-Hill Companies, 2002.

REVIEWS

- 1996 Boudrea, E, *Craft Factor*, Spring Vol., Saskatchewan Craft Gallery, Saskatoon, SK, p.24.
- 1993 Jones, M. *Craft Factor*, Spring Vol. 21.1 Saskatchewan Craft Gallery, Saskatoon, SK, pg. 16-18.
- 1994 *The Paducah Sun*, April 14, "Fantastic Fibers."
- 1995 *Contact Magazine*, Autumn #106, "Terre en Transit."
- 1995 *Chicago Tribune*, Sunday, March 17, "Is Nothing Sacred?"

PUBLICATIONS

- 2007 Bowman, S. "Portico," *Ceramics Art and Perception*. No. 68, 2007, "Ian Johnston: Reverence."
- 2006 Bowman, S. *Leonardo: International Journal for Art, Science and Technology*, "Creative Collaborations." Abstract accepted. In process.
- 2005 Bowman, S. *Ceramics: Art and Perception*. No. 60, 2005, "Nuala Creed: The Heart in the Matter."
- 2004 Bowman, S. *Sculpture Magazine*, March 2005, Vol. 24 No 2, Review "Philip Livingston, River East Art Center, Chicago."
- 2004 Bowman, S. "Memory Tablets," Catalogue Essay for Aleksandra Manczak, *Signs of Retention*, Galeria Amcor Rentsch, Lodz, POLAND
- 2003 Bowman, S. *Ceramics TECHNICAL 17*, November 2003, "Cecula's Splendor."
- 2003 Bowman, S. *Sculpture*, Dec. 2003, Review, "Olga Ziemka: Center of Polish Sculpture, Oronsco, POLAND.
- 2003 Bowman, S. *Sculpture*, Dec., 2002, Review, "Material, Space/ Object/Narrative", Center of Polish Sculpture, Oronsco, POLAND
- 2002 Bowman, S. *Art Papers*, July-August 2002, Review, "New Territory, UMKC Belger Arts Center."
- 2002 Bowman, S. *Open Book, Intimate Pages*, Catalogue Essay for Philip Livingston, Oakton Community College, Chicago, IL
- 2002 Bowman, S. *Ceramics: Art and Perception* No.47 2002, "Generations: Kay Hwang's Installation Art as Narrative Form."
- 2001 Bowman, S. *Sculpture Magazine*, December 2001, Vol. 20 #10, "Jennifer Odem: Time Before Land."
- 2001 Bowman, S. *Art Papers*, September-October 2001, Review, "When the Wind Blows," 2001 Atlanta Contemporary Biennial.
- 2001 Bowman, S. *Sculpture*, March Issue. Review, "The Truth About Beauty," Curated by Cathy Byrd: Richard Beckman and Kay Hwang.
- 2001 Bowman, S. *Art Papers*, Jan.- Feb. Issue. Review, "The Truth About Beauty," Curated by Cathy Byrd; Richard Beckman and Kay Hwang.
- 2000 Bowman, S. *Ceramics: Art and Perception*, Issue #41 "Connections: Sally Brogden" pg. 11-14.
- 1998 Bowman, S. *Craft Factor*, Fall, Vol. 23.2 "Odyssey" Saskatchewan Craft Council.

EXHIBITIONS*Solo*

- 2005 "I'mPact: An exhibit exploring the pact between nature and soul to create infinite individuals." Koehline Museum of Art, Des Plaines, IL. (Collaboration), with Jeffrey Ventrella, Yeshe, Nuala Creed, John Shackelford, and PSU Art Department Students: John Cohorst, Keegan Adams and Annie Pennington
- 2003 "Born into Skin..." Tower Fine Arts Gallery, SUNY Brockport
- 1998 "Looking for Home," Hamilton Artists Inc., Hamilton ON
- 1997 "A Loud Cry," Union University, Jackson, TN
- 1995 "Sons and Doggies and Flowers and Daughters," Saskatchewan Craft Gallery, Saskatoon, SK
- 1988 "Paig," Frances Morrison Library, Saskatoon, SK

Group

- 2002 "Passages," Crowe T. Brooks Gallery, St. Louis, MO
- 2002 "36th National Drawing and Sculpture Show," DelMar College, Corpus Christi, TX
- 2002 "New Faculty: New Work," University Gallery, Pittsburg, KS
- 2001 "Flight is the First World," Ewing Gallery, University of Tennessee
- 2001 "Women's Work," Oak Ridge Art Center, Oak Ridge, TN
- 2000 "Quixotica," Ewing Gallery, University of Tennessee
- 2000 "Reinventing Venus," Knoxville Arts Council, Knoxville
- 1999 "Reinventing Venus," Knoxville Arts Council, Knoxville
- 1999 "Object Lessons," University of Western Kentucky, Bowling Green Kentucky
- 1998 "Side Show," A-1 Gallery, Knoxville, TN
- 1997 "Artematrix," Rosemont Art Gallery, Regina, SK
- 1997 "In Our Blood," Saskatchewan Craft Gallery, Saskatoon
- 1996 "Nobody's Perfect," Constance Lindholm Fine Art, Milwaukee, WI
- 1996 "Fantastic Fibers," Yeiser Art Center, Paducah, KY
- 1997 "National Biennial of Ceramics, Terre en Transit," Richmond, BC
- 1996 "National Biennial of Ceramics, Terre en Transit," Montreal, Que.
- 1996 "National Biennial of Ceramics, Terre in Transit," Trois Rivieres, Que.
- 1996 "Pond Skaters," Tees & Perse Bldg. Saskatoon, SK
- 1991 3rd International Triennial Against War," Lublin Poland
- 1989 "Art Mart," London Regional Art Gallery, London, ON
- 1988 "The Sask Open," Mendel Art Gallery, Saskatoon, SK
- 1987 "The Farm Show," AKA Gallery, Saskatoon, SK
- 1986 "Women and Peace," Mt. St. Vincent University, Halifax, NS

AWARDS

- 2004 Summer Enhancement Teaching Award, Pittsburg State University, Pittsburg, KS.
2002 DELMAR COLLEGE 36th ANNUAL NATIONAL DRAWING AND SMALL SCULPTURE PURCHASE AWARD
2001 SACAB OUTSTANDING GRADUATING GRADUATE
The University of Tennessee, *Knoxville, TN*
1998-2000 GRADUATE TEACHING ASSISTANTSHIP
The University of Tennessee, *Knoxville, TN*
2000 KNOXVILLE ARTS COUNCIL INDIVIDUAL ASSISTANCE FELLOWSHIP
Knoxville, TN
2000 DILLE MATERIALS AWARD, University of Tennessee, *Knoxville TN*
2000 KNOXVILLE ARTS COUNCIL AWARD, *Knoxville, TN*
2000 EWING GALLERY STUDENT ART AWARD, University of Tennessee,
Knoxville, TN
1999 STUDIO ASSISTANT SCHOLARSHIP, *Arrowmont School of Arts and Crafts, Gatlinburg, TN*
1998 UPSF GRADUATE TRAVEL FUND AWARD, University of Tennessee,
Knoxville, TN
1997 SASKATCHEWAN ARTS BOARD, CREATIVE B GRANT, \$10,470.00
Regina, SK Canada
1996 SHEILA HUGH MACKAY FOUNDATION AWARD, *New Brunswick, Canada*
1985 UNDERGRADUATE SCHOLARSHIP, University of Saskatchewan, *Saskatoon, SK Canada*

PRESENTATIONS: CONFERENCE LECTURES

- 2004 Conference on the Beginning Design Student, *Noticing the Framework: Identity as Subject Matter, Hampton, VA*
2003 MACAA Mid America College Arts Association, October 2003, *Infinite Obsessions: The Geometry of Contemporary Polish Artists, Lincoln, NE*
2002 VISITING LECTURER, *Lodz Academy of Fine Art and Design, Lodz, POLAND*
2002 VISITING LECTURER, *Center of Polish Sculpture in Oronsko, POLAND*
2002 VISITING LECTURER, *Radom School of the Arts, Radom, POLAND*
1998 VISITING ARTIST, "Initiatives in Contemporary Art and Architecture, *Dundas Valley School of Art, McMasterr Museum of Art, Hamilton Artist's Inc., Art Gallery of Hamilton.*

REFERENCES

Dr. Tom Bryant: (620) 235-4100
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