

Pittsburg State University Drum Line Audition 2024

****Please Read Carefully****

- Auditions for the 2024 PSU Drumline will be accepted online
- If you have not, please complete this quick audition application.
(<https://forms.office.com/r/H2VkYMdH7c>)
- The deadline for video submissions for the initial round of auditions is Friday, May 10th.
- Videos need to be unedited, and the applicant should be completely visible – we need to see your hands and feet!
- Audition videos may be submitted in any way that the applicant is able: YouTube video (set to unlisted), DropBox, email – any way that works for you is acceptable. Make sure we know who you are! Email audition videos or links to:

jclanton@pittstate.edu

- Every applicant must perform:
 - 1) Accent Strokes
 - 2) Left Doubles
 - 3) C to the end of the excerpted cadence
- BD auditions who do not have a particular drum in mind to audition on should play the BD 1 part.
- These excerpts must be performed on the appropriate instrument **while marking time**.
- You may audition on more than one instrument if you choose.
- You will be graded on the following: **accuracy** (accents, dynamics, cleanliness), **tempo**, **technique**, and the ability to **mark time while playing**.

- Results of the audition will be posted once reviewed, prior to the start of the 2024 band camp.

Please contact me if you have any questions!

jclanton@pittstate.edu

ACCENT STROKES

♩=110

SNARELINE

TENORLINE

BASS DRUMS

CYMBAL LINE

This section of the score is for a 7/8 time signature. It consists of four staves: Snareline, Tenorline, Bass Drums, and Cymbal Line. The Snareline and Tenorline play a steady eighth-note pattern with accents on every eighth note. The Bass Drums play a pattern of eighth notes with accents on the first, third, and fifth eighth notes of each measure. The Cymbal Line plays a pattern of eighth notes with accents on every eighth note, with a single eighth note in the fourth measure.

S.D.R.

T. DR.

B. DR.

Cym.

This section of the score is for a 7/8 time signature. It consists of four staves: S.D.R., T. DR., B. DR., and Cym. The S.D.R. and T. DR. play a steady eighth-note pattern with accents on every eighth note. The B. DR. play a pattern of eighth notes with accents on the first, third, and fifth eighth notes of each measure. The Cym. play a pattern of eighth notes with accents on every eighth note, with a single eighth note in the fourth measure.

ACCENT STROKES

S. DR. $\text{H } \frac{3}{4} : \text{ (Musical notation with accents)}$

T. DR. $\text{H } \frac{3}{4} : \text{ (Musical notation with accents)}$

B. DR. $\text{H } \frac{3}{4} : \text{ (Musical notation with accents)}$

CYM. $\text{H } \frac{3}{4} : \text{ (Musical notation with accents)}$

9

S. DR. $\text{H } \frac{4}{4} : \text{ (Musical notation with accents)}$
 R L R L R L R L R L L R L L R L L R L R L R L R L R L R L R L R L R L R L R L R L R R L R R L R L R R

T. DR. $\text{H } \frac{4}{4} : \text{ (Musical notation with accents)}$
 R L R L R L R L R L L R L L R L L R L R L R L R L R L R L R L R L R L R L R L R L R R L R R L

B. DR. $\text{H } \frac{4}{4} : \text{ (Musical notation with accents)}$

CYM. $\text{H } \frac{4}{4} : \text{ (Musical notation with accents)}$

15

LEFT DOUBLES

♩ = 142

Musical score for Snareline, Tenorline, Bass Drums, and Cymbal Line. The tempo is 142 bpm. The score is in 4/4 time and consists of four measures. The Snareline and Tenorline parts are identical, alternating between L and R strokes. The Bass Drums part features a complex rhythmic pattern with L and R strokes. The Cymbal Line part features a pattern of x and 7 strokes.

♩ = 100

Musical score for S. DR., T. DR., B. DR., and Cym. The tempo is 100 bpm. The score is in 4/4 time and consists of four measures. The S. DR. and T. DR. parts are identical, alternating between L and R strokes with sixteenth notes. The B. DR. part features a complex rhythmic pattern with L and R strokes, including triplets. The Cym. part features a pattern of x and 7 strokes.

10

S.D.R. L 6 6 6 6 L R L L R.L ALT 6 6 RR LL RR L LL RR RR

T.D.R. L 6 6 6 6 L R L L R.L ALT 6 6 RR LL RR L LL RR LL

B.D.R. L 3 3 6 ALT 6 6

CYM. x x x x x x x x x x x x x x x x

14

S.D.R. ALT 6 6 RR LL RR L LL RR RR

T.D.R. ALT 6 6 RR LL RR L LL RR LL

B.D.R. 6 6 6

CYM. x x x x x x x x x x x x x x x x

21

S. D.

T. D.

B. D.

CYM.

mf

24

S. D.

T. D.

B. D.

CYM.

1.

2.

C

f

28

S. D.

T. D.

B. D.

CYM.

32

S. D.

T. D.

B. D.

CYM.

35

S. D.
T. D.
B. D.
CYM.

This system contains measures 35, 36, and 37. The S. D. and T. D. staves feature eighth-note patterns with accents and slurs. The B. D. staff has dense chordal textures. The CYM. staff has a simple rhythmic accompaniment. Measure 37 includes a five-measure rest for the S. D. and T. D. parts.

38

S. D.
T. D.
B. D.
CYM.

This system contains measures 38, 39, and 40. The S. D. and T. D. staves continue with eighth-note patterns. The B. D. staff has a more active eighth-note accompaniment. The CYM. staff has a simple rhythmic accompaniment.

40

S. D.
T. D.
B. D.
CYM.

This system contains measures 40, 41, and 42. The S. D. and T. D. staves continue with eighth-note patterns. The B. D. staff has a more active eighth-note accompaniment. The CYM. staff has a simple rhythmic accompaniment. A large red bracket is drawn on the right side of the system, spanning from the S. D. staff down to the CYM. staff.