

The music department at Pittsburg State University offers a wide variety of vocal ensembles to all students, even those with limited choral experience. Students from all departments across the university participate in one or more vocal and choral activities: University Choir, Chorale, Opera Workshop, Jazz Choir and other ensembles.

There are also many opportunities for collaborative work throughout the semester, such as the Concerto and Aria competition and annual Oratorio.



For more information about music at Pittsburg State visit:  
[www.pittstate.edu/music](http://www.pittstate.edu/music)

# *Vocal & Choral Opportunities*



Pittsburg State  
University



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## Opera Workshop

The PSU Opera Theatre program produces two productions annually, with at least one that is fully staged with orchestral accompaniment. Repertoire for the productions is chosen from the opera, operetta and musical theatre canons which range from traditional operas by Mozart to cabaret style evenings devoted to the works of American musical theatre composers.

A primary function of the Opera Theatre program is to provide students with an outlet to develop their talents and skills in all aspects of lyric theatre including: stage deportment, basic dance, use of vocal technique on stage, and role preparation.

PSU students who are enrolled in Opera Workshop fill the majority of roles in the Opera Theatre productions. However, students often get the opportunity to work alongside PSU faculty members as well as professional singers who are engaged to fill specific roles. Auditions are held annually and are open to all PSU students.

## Choral Opportunities

Pittsburg State has a long and proud tradition of excellence in the area of vocal music. The PSU Choirs have been featured on a number of occasions at the

In-Service Workshop of the Kansas Music Educators Association, and they also maintain an active schedule of on-campus performances and touring throughout the region.

Biennial spring tours have taken the ensembles to various parts of the world. In North America, venues have included: the world headquarters of Habitat for Humanity International and a special performance at the home church of President Jimmy and First Lady Rosalynn Carter; the National Cathedral in Washington, D.C., Memorial Church at Harvard University; the Cathedral of St. John the Divine in New York; and many other venues throughout the United States, as well as in Quebec and British Columbia. The choirs have also toured through parts of western Europe, including Germany, Austria, Ireland, Italy, Scotland, England, and Wales.

Collaborations with the Southeast Kansas Symphony introduce choir members to oratorios and other great masterworks for chorus, soloists, and orchestra.

The central ensemble for these activities is the 100-member University Choir, which is open to all PSU students. Smaller ensemble experiences are also available through the PSU Chorale and other groups.

## Scholarship Assistance

Scholarship assistance is possible for PSU students at all levels of involvement, from music majors and minors to non-major participants. Scholarships are awarded to applicants based upon an interview and audition, normally held during the year preceding entry to the university.

## Vocal Faculty

Dr. Susan Marchant, *Director of Choral Activities*  
smarchant@pittstate.edu

Mr. Patrick Howle, *Voice and Opera*  
thowle@pittstate.edu

Dr. Lydia Bechtel, *Voice*  
lbechtel@pittstate.edu

Dr. Matthew Montague, *Choral Music Education*  
mmontague@pittstate.edu

